

The ecology of ideas-based art today in a global community of creative artists, writers and thinkers: China and Australia

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Abstract:

Issues of society and the planet can be investigated through the lens of new art and ideas.

The universality of ideas-based art creates resonance across cultural divides, finding common ground between literature, visual art and moving image.

Some of today's important over-arching themes include: the evolution of the Australian (and global) Indigenous movements; the world environmental crisis – water and energy; new attitudes to women, gender and the family; new frontiers in medical science; natural and unnatural disasters.

Art writing and publishing and online editions could assist understanding of Australian and Chinese contemporary art by presenting and explaining new art in terms of its engagement with philosophical and societal issues.

Biography: Stephanie Britton AM founded Artlink in 1981; today it is a quarterly national and international art journal distinctly different in its tackling of complex and topical themes.

www.artlink.com.au

As Executive Editor Stephanie has been writing, editing and mentoring new editors and writers for 34 years. As CEO and Director of Artlink Australia she has been responsible for the overall operation of the magazine which is now available in full digital editions as well as print. She has worked as a curator and was instigator and organiser of the important bi-annual Artists Week of the Adelaide Festival of Arts and co-founder of the Australian Network for Art & Technology. She is now undertaking writing and publishing projects between Asia and Australia.