

## Links between Australian and Chinese art

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*Precis:* The talk traces the literal links between Australian and Chinese art over the recent past to today, and then discusses three other parallel experiences of the two countries in art. The first is the link between institutional structures, the second is the tension between the received and the local (in China's case between Western style art and traditional Chinese art and in Australia's case between the received - British - idea of art and how the settler artists had to reconfigure that) and how that is a force for good, and the third is the opportunity to share ideas about how different cultures frame their worlds through art, and to learn from this.

Alison Carroll AM has been an academic, critic, writer, curator and administrator of art exhibitions and artist exchanges with Asia for over 30 years. In 1990 she established and was Director (until June 2010) of Asialink Arts, the main program for arts exchange between Asia and Australia for visual arts, performing arts, literature and arts management practice. She has written many books and articles on European, Asian and Australian art and curated over 40 exhibitions, including *Out of Asia*, the first exhibition to include Australian artists' attitudes to Asia, in 1989, and the first major inclusion of contemporary Asian art at an Adelaide Festival, in 1994. She published *The Revolutionary Century; Art in Asia 1900-2000* (Macmillan Australia) in 2010 and has written and presents a 10 episode documentary series *A Journey Through Asian Art*, showing on ABC TV from July 2014. She is Honorary Research Fellow at the Victorian College of the Arts and International Editor of *Artlink*.

